

**CAPTURE
YOUR
FUTURE**

Creative Photography Certificate

One Semester Program

Part Time Day – Timetable – Starts 19 July

| Dates and times (AEST) | Program delivered | Sessions |
|--|---|------------------------|
| Friday 10am – 1pm 19 July – 22 November* | Folio 1 Creative Camera Techniques and Photographic Composition | 18 sessions x 3 hrs |
| Friday 2pm – 5pm 2 August – 11 October* | Post-Production 1 Process and Enhance Digital Images | 10 sessions x 3 hrs |
| Saturday & Sunday 14 & 15 September | Workshop 1 Practical Intensive Weekend Workshop Location Lighting and Photographing People | On Location |

*No classes on Public Holidays Timetables may be subject to change Minimum class numbers apply



For further information or to discuss your enrolment options please contact
Mandarine on **03 9682 3191** or at study@psc.edu.au

All subjects undertaken in the Creative Photography Certificate are accredited subjects of the College's unique nationally accredited 10999NAT Advanced Diploma of Photography course.

**CAPTURE
YOUR
FUTURE**

Creative Photography Certificate & Pro Photography Certificate

One Year Program

Part Time Day – Timetable – Starts 19 July

Semester 1 - Creative Photography Certificate

| | | |
|--|---|---------------------|
| Friday 10am – 1pm 19 July – 22 November* | Folio 1 Creative Camera Techniques and Photographic Composition | 18 sessions x 3 hrs |
| Friday 2pm – 5pm 2 August – 11 October* | Post-Production 1 Process and Enhance Digital Images | 10 sessions x 3 hrs |
| Saturday & Sunday 14 & 15 September | Workshop 1 Practical Intensive Weekend Workshop Location Lighting and Photographing People | On Location |

Semester 2 - Pro Photography Certificate

| Dates and times (AEST) | Program delivered | Sessions |
|---|--|---------------------|
| Friday 10am – 1pm 7 February – 20 June* | Folio 2 Advanced Photographic Styles and Camera Techniques | 18 sessions x 3 hrs |
| Friday 2pm – 5pm 28 March – 13 June* | Post-Production 2 Colour Management and Digital Aesthetics | 10 sessions x 2 hrs |
| Saturday & Sunday 5 & 6 April | Workshop 2 Practical Intensive Weekend Workshop Explore Mixed Lighting and Mood | On Location |

*No classes on Public Holidays

Timetables may be subject to change

Minimum class numbers apply



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