

The Home of Photography Education

PHOTOGRAPHY STUDIES COLLEGE

psc.edu.au

MASTER OF ARTS PHOTOGRAPHY



"If you want to be a creative person, then you have to be creative in how you put your career together. There isn't a path. Part of the creativity is making your path."

Alec Soth
Magnum Photos

Our Master of Arts Photography program is the only one of its kind in Australia and the Asia-Pacific region.

If you're interested in furthering your photographic career guided by internationally recognised photographers, our Master of Arts Photography is the right program for you.

You will explore photographic practice and culture in a flexible and supportive environment.

We pride ourselves on our 'smaller is better' motto – small class sizes means more one-to-one support and interaction, and the relationships students build with our international networks sets them up for success.

Photography Studies College is recognised as one of the leading photographic educational institutions in the world. Our graduates and staff regularly appear in prizes and exhibitions all over the world.

About the program

The Master of Arts Photography program offers a framework that allows you to produce a significant volume of practical work. You will develop rigorous methodologies and approaches to your ongoing practice, and a critical awareness of contemporary modes of presentation and distribution.

The program is flexibly designed to embrace and adapt to change while providing a stable base that offers an educational platform in photographic culture, and a range of practices including still image, moving image, and emerging technologies.

What our students say!

2021 QILT SURVEY

PSC IS

#1

FOR TEACHER
QUALITY



AMONG AUSTRALIAN
CREATIVE INDUSTRIES
EDUCATION PROVIDERS



Rated our learning resources at 94%



Positive about skills development 86%



Overall PSC experience rated at 84%

*2021 QILT SES survey results | compared.edu.au





Overview

This program introduces an innovative and cutting-edge curriculum targeted at practicing photographers, graduates, professionals, curators and artists seeking the freedom to pursue their own work in a supportive environment (face-to-face or remotely).

The program's delivery model is designed around blocks of study and ongoing, regular sessions over an 18-month period.

With intensive periods of seminars, workshops, and esteemed visiting lecturers - the program is designed to produce results in a constructive and rigorous environment.

As a Master of Arts Photography student, you will be taught and supervised by leading photographers, artists, academics, curators, writers and publishers from around Australia and the world. You will also be supported with regular one-to-one meetings with one of our international mentors, drawn from the world's leading photo agencies, galleries and publishers.

The Master of Arts Photography program and curriculum is driven by:

A distinctive and forward-looking curriculum that is agile, broad and inclusive.

A rigorous, innovative and ambitious program structure and delivery.

A focus on individual development via the promotion of a supportive and engaged community of practitioners.

The MA Photography is designed to launch your career on the national and international stage. You will be taught and mentored by leaders in the field, covering a broad spectrum of practices and professional outcomes.

PAST MENTORS

Jesse Marlow (Australia)

www.jessemarlow.com

Noemie Goudal (France)

Studio Noemie Goudal
@noemiegoudal
(Instagram)

**Laura El-Tantawy (Egypt/
UK)**

www.lauraeltantawy.com

Ian Teh (Malaysia/UK)

www.ianteh.com

Juan Brenner (Guatemala)

www.juanbrenner.com

Max Pinckers (Belgium)

www.maxpinckers.be

Kazuma Obara (Japan)

www.kazumaobara.com

Jan Rosseel (Netherlands)

www.janrosseel.com

Melinda Gibson (UK)

[www.flowersgallery.com/
artists/view/melinda-gibson](http://www.flowersgallery.com/artists/view/melinda-gibson)

Joanna Piotrowska (Poland)

www.joannapiotrowska.com

Felicity Hammond (UK)

www.felicityhammond.com

Vasantha Yoganathan (India)

www.vasantha.fr

**Anthony Luvera (Australia/
UK)**

www.luvera.com

Miwa Susuda (Japan)

www.sessionpress.com

Lorenzo Vitturi (Italy)

www.lorenzovitturi.com

**Robert Zhao Renhui
(Singapore)**

www.criticalzoologists.org

**Daniel Castro Garcia (Sicily/
UK)**

www.danielcastrogarcia.com

Tanvi Mishra (India)

www.pixquarterly.in

Bruno Ceschel (Italy/UK)

[www.selfpublishbehappy.
com](http://www.selfpublishbehappy.com)

Mathieu Asselin (France)

www.mathieuasselin.com

Jack Latham (UK)

www.jacklatham.com

Meet your lecturers

PSC is a community of experienced practitioners and educators with national and international profiles in the areas of documentary, photojournalism, art, commercial photography, photobook publishing, curation and photographic theory.



**DR. KRISTIAN
HÄGGBLOM**

Kristian is the Higher Education Course Director at PSC. He is an artist, curator and educator and has been shortlisted for a number of major photography prizes. He has exhibited internationally including a recent exhibition in India as part of the FOCUS Festival and has been awarded Australia Council for the Arts funds and the Finland residency. He has curated dozens of exhibitions both in Australia and internationally.



**GEMMA-ROSE
TURNBULL**

Gemma-Rose Turnbull is an Australian artist, researcher, and educator. She studies the way artists integrate co-productive methodologies into their photographic works. Her practice focuses on ways in which authorship structures can be revised so people who may have previously been 'subjects' of documentary images become co-creators. She has co-authored projects with teenagers with intellectual disabilities, people who have experienced elder abuse, people who identify as LGBTQIA+, and many others.



**DR. DAVID
ROSETZKY**

David is one of Australia's best known video and photographic artists. His work has been the subject of over 20 exhibitions in Australia, New Zealand, Europe and Asia. David's work is held in many Australian state gallery collections. David was awarded the inaugural Anne Landa Art Award for Moving Image and New Media Art, Art Gallery of New South Wales in 2005.



**STEPHANIE ROSE
WOOD**

Stephanie focuses on long-form documentary projects, editorial and working as an educator. Her photography explores themes of community, ritual and the psychology of belief. She is currently working on a collaborative project, researching the link between storytelling and mental health while teaching in the Bachelor of Photography. Stephanie completed her Master of Photojournalism and Documentary Photography in 2016, she also shoots for publications and has exhibited widely.

What will I learn?



Image by Peter Berzanskis, *Utopia*, 2021

SEMESTER 1

Establishing your project: this semester lays the groundwork of the program, and establishes a platform for the development of the practical work in your studies. You will be given the tools and opportunity to experiment and test new ideas, contexts and directions, both conceptually and technically.

Areas of study

Shifting Platforms for Practice: focuses on developing a solid grounding for the exploration and production of a significant body of work. This unit formulates a starting point for the Masters of Arts Photography program and is designed to encourage experimentation, establishing a focus point for your work.

Progress is evaluated through reviews and regular feedback, and is driven by ongoing appraisal and development of your folio proposal. At the end of the unit, you are expected to produce a considered folio of work, where the scope, scale, and format will be reviewed.

Reflective Methodologies: introduces, guides and expands on research methods and writing techniques at the outset of your project. Themes investigated in this unit act to both inspire and inform your folio development.

Throughout the semester emphasis is placed on research methods, academic, professional and experimental writing practices. This unit acts as a blueprint for further research and writing tasks, and functions to inspire and guide your theoretical development, contextualising your practical progress.

SEMESTER 2

Expanding your practice: in semester two the growth and development of your practice is supported by seminars, workshops, regular reviews and feedback. Further in-depth theoretical exploration of the contexts, themes and narratives that inform and support your work will be applied.

Areas of study

Expanded Personal Practice: builds directly on progress made in the previous semester and emphasises research, approaches to subject matter, ethical issues, and methodologies for working professionally and creatively at graduate level. This unit is largely driven by developing proposal and key markers, that lead to the development of a major body of work.

Progress is supported and shaped by ongoing reviews, research outcomes and student presentations. At the summation of the unit, you are expected to produce a considered body of work and to have explored a range of presentation modes and formats.

Situating Contexts: Writing and Photography:

expands on contexts and themes explored in the previous unit. The structure of the unit equips you to present ongoing research and written outcomes that sit alongside and inform your practice. You may also take a more experimental approach to your writing that could take the form of critical reviews, detailed proposals, journalistic, narrative, or historical investigations.

Your writing portfolio may be presented through contemporary platforms that could include a blog, online journal, or experimental publication. Your writing will be guided by staff reviews and informed by a lecture program.

SEMESTER 3

The final semester brings your practical and conceptual progress together. A final public professional presentation of your work will be supported by a written element, that situates and contextualises your outcomes.



Image by Elijah Clarke, *Linger*, 2020

Areas of study

Advanced Independent Practice: is the final and major unit of the Master of Arts Photography program. It combines practical and theoretical investigation at an advanced level, and is synthesised into a major project that is supported by a written exegesis.

Throughout this unit you will undertake a period of in-depth research and practice. You will be supported by an academic supervisor and co-supervisor, to guide and assist with both the creative production output and the critical writing.

This project may ultimately take the form of (or combine) an exhibition, large-scale commercial project, installation, performance, book publication, online, digital or interactive project.

Careers outcomes

The Master of Arts Photography program is designed to launch your career on the national and international stage. You will be taught and mentored by leaders in the field, both in Australia and internationally - covering a broad spectrum of practices and professional outcomes.

The program will prepare you for professional careers in photography and the broader creative arts industries including roles in multimedia, journalism, photographic publishing, curatorial and project management, academia and teaching. The program is flexible enough to allow you to achieve your professional goals and expand your practice in a supportive and world-leading environment.

As a Master of Arts Photography student at Australia's number one photography college, you will join a network of international photographers, publishers, curators, festival directors and writers that will enable you to take your practice onto the world stage.

Workshops

During the program you will have access to a range of technical and practical workshops, alongside the regular lectures and seminars that make up the program. These workshops will supplement your conceptual and contextual development by extending your skills in software, studio lighting, video editing, design, typography, multimedia, book making, and other relevant skills.

Our international mentor program

In this extensive and unique Master of Arts Photography program, you will be supported to build relationships with international photographers, curators, writers, editors or publishers. This will give you access to a professional network designed to initiate opportunities globally. The mentor program is a formal mentorship that runs each semester, and is unique to PSC and includes some of the world's leading figures in photography.

Visiting speakers

Throughout the course you will meet a range of visiting speakers (both in person and remotely) from all sections of photography, visual art, and the creative industries. You will interact with professional photographers, publishers, writers, curators, gallery directors, filmmakers, performance artists, and video artists. You will be given the opportunity to interact and engage with the visiting speakers, and receive feedback and insights into your work.

Real world involvement

We have an active employment register and comprehensive network that matches PSC students to jobs in Melbourne, based on their experience and abilities. This provides you with an opportunity to gain valuable contacts in the profession, with many of our graduates gaining ongoing employment and valuable networks.

Kick-start your photography career with real world entrepreneurial thinking

Everything we do at PSC is designed to help you develop and become more visual, creative, innovative and entrepreneurial.

Our programs focus on these capabilities with real world, professional and employment outcomes. Throughout the program you are encouraged to make your work visible by regularly submitting your work for national and international awards, opportunities and publications.



Image by Anjella Roessler, *Eliza Parker*, 2019



Image by Erin Holland, *Crimson Thread*, 2022



Image by Paul Stoney, *Mirror*, 2021

International connections

Photography Studies College (Melbourne) maintains significant domestic and international collaborations and/or partnerships with organisations that enable a host of opportunities and exchanges for our Master of Arts Photography students.

These include:

Shasen School of Photography and Film (Japan), Johns Hopkins University (USA), Coventry University (UK), IED Madrid (SPAIN), Ballarat Foto Biennale (AUS), PHOTO Australia (AUS), PhotoIreland (IRELAND), Melbourne Fashion Week, Photobook Melbourne, Centre for Contemporary Photography (AUS), Monash Gallery of Art (AUS), Perth Centre for Photography (AUS), Obscura Photo Festival (Malaysia), Singapore Photo Festival (SIPF), Angkor Photo Festival (Cambodia), World Press Photo (Netherlands), Landskrona Foto Festival (Sweden), Unseen Photo Fair (Netherlands) and the Asia-Pacific Photobook Archive. PSC is a member of the Society for Photography Education (USA), the only Australian member.

Application process

All domestic and international applicants must apply directly using the PSC Master of Arts Photography Application Form.

Program entrance requirements

For entry into the Master of Arts Photography, applicants must meet specific academic and/or professional entrance requirements.

Applicants should normally possess a Bachelor Degree or a Bachelor with Honours qualification or equivalent.*

Applicants without formal qualifications but with significant experiential learning/professional experience are also encouraged to apply.*

* a formal Recognition of Prior Learning application may be necessary to assess applicants academic, professional standing and ability to undertake studies at this level.

Application, interview and folio presentation

All applicants must complete a Master of Arts Photography Application Form available at www.psc.edu.au/ma_photo

At interview you will need to present:

Examples of previous photographic work (website or files)

Selected applicants will be invited for an interview. The interview is a way for us to get to know you, for you to present your previous work, and to talk about your career goals and motivations.

Following the interview you may also be asked to provide additional evidence or examples of professional practice.

International students

If you are an international student, you should refer to the International Student Guide for detailed program entrance requirements, English language proficiency and selection criteria.

Recognition of prior learning and credit transfer

PSC will ensure that all prospective students with relevant prior experience (RPL) or academic studies (credit transfer) are advised of the possibility of having this prior experience and/or studies taken into consideration.

Kristian Häggblom, Higher Education Course Director for further information on 03 96823191 or email khaggblom@psc.edu.au or study@psc.edu.au

Offer and enrolment process



Offers will be made following the interview and application assessment process.

International enrolment (one off) payment: \$1000

Tuition fees listed (see overleaf) are for domestic and international students.

Domestic students may apply for FEE-HELP.

FEE-HELP is not available for international enrolments. International Students tuition fees are paid up-front on a per semester basis.

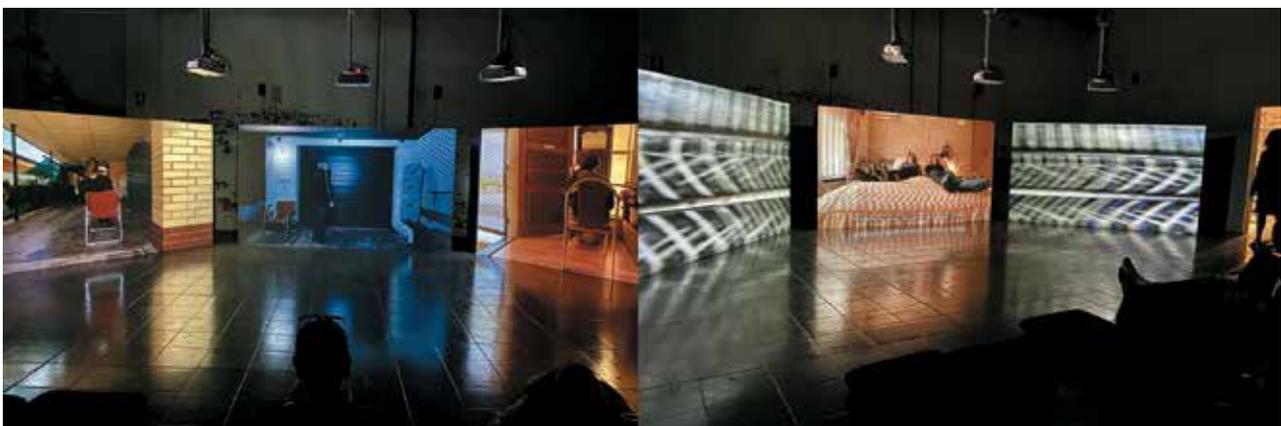
International students are not required to pay more than 50% of the tuition fees before the course starts. However, they can pay for the full tuition fee if they wish to do so.

FEE-HELP

FEE-HELP is an Australian Government Loan scheme that assists eligible students with loans to pay all or part of their tuition fees. It is available to Australian Citizens or holders of a permanent humanitarian visa who are enrolled in a higher education program.

Students may apply for a FEE-HELP loan to cover tuition costs for the Master of Arts Photography program. This loan does not cover non-tuition expenses such as equipment and materials, accommodation, living expenses or other costs.

For more information visit www.studyassist.gov.au



Images of Emmaline Zanelli's exhibition, *Dynamic Drills*, 2020

Program fees



SEMESTER	UNIT TITLE	CREDIT POINTS	TUITION FEE - AUD
1	Shifting Platforms for Practice	16	\$10,200.00
1	Reflective Methodologies	8	\$5,100.00
Total Semester 1		24	\$15,300.00
2	Expanded Personal Practice	16	\$10,200.00
2	Situating Contexts: Writing and Photography	8	\$5,100.00
Total Semester 2		24	\$15,300.00
3	Advanced Independent Practice	24	\$15,300.00
Total Semester 3		24	\$15,300.00
GRAND TOTAL		72	\$45,900.00

Fees based on 2024 prices and subject to change.



Our Graduates are unique and confident storytellers, artists, dynamic content producers, arts professionals, and innovative visual entrepreneurs.

Join PSC - enrol in Australia's best Master of Arts Photography program today!



Back cover: Image by Brigid Cara Reid, *Carnal*, 2021



APPLY NOW

PSC.EDU.AU

+61 3 9682 3191

study@psc.edu.au



Photography Studies College (Melbourne)
37– 47 Thistlethwaite Street
South Melbourne 3205

Photography Studies College (Melbourne)
is a division of Photography Holdings Pty. Ltd.
ACN 005 525 306 | ABN 58 860 041 097
CRICOS Provider No 00257G | TEQSA
Provider No 12200 | RTO Code 0111