

**CAPTURE  
YOUR  
FUTURE**

## **Creative Photography Certificate**

### **2025 One Semester Program**

### **Part Time Evening – Timetable - Starts 27 March**

<b>Dates and times (AEST)</b>	<b>Program delivered</b>	<b>Sessions</b>
Thursday 6pm – 9pm <b>27 March – 24 July</b>	<b>Folio 1</b> Creative Camera Techniques and Photographic Composition	18 sessions x 3 hrs
Tuesday 6pm - 8pm <b>1 April – 3 June</b>	<b>Post-Production 1</b> Process and Enhance Digital Images	10 sessions x 2 hrs ZOOM + Video tutorials
Saturday & Sunday <b>17 &amp; 18 May</b>	<b>Workshop 1</b> Practical Intensive Weekend Workshop Location Lighting and Photographing People	On Location

\*No classes on Public Holidays

Timetables may be subject to change/ Minimum numbers apply

See next page for **Pro Photography Certificate**



For further information or to discuss your enrolment options please contact  
**Mandarine** on **03 9682 3191** or at [study@psc.edu.au](mailto:study@psc.edu.au)

All subjects undertaken in the Creative Photography Certificate are accredited subjects of the College's unique nationally accredited 10999NAT Advanced Diploma of Photography course.

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# Creative Photography Certificate & Pro Photography Certificate

**2025 One Year Program**

**Part Time Evening – Timetable – Starts 27 March**

## Semester 1 - Creative Photography Certificate

Dates and times (AEST)	Program delivered	Sessions
Thursday 6pm – 9pm <b>27 March – 24 July</b>	<b>Folio 1</b> Creative Camera Techniques and Photographic Composition	18 sessions x 3 hrs
Tuesday 6pm - 8pm <b>1 April – 3 June</b>	<b>Post-Production 1</b> Process and Enhance Digital Images	10 sessions x 2 hrs ZOOM + Video tutorials
Saturday & Sunday <b>17 &amp; 18 May</b>	<b>Workshop 1</b> Practical Intensive Weekend Workshop Location Lighting and Photographing People	On Location

## Semester 2 - Pro Photography Certificate

Dates and times (AEST)	Program delivered	Sessions
Wednesday 6pm – 9pm <b>30 July – 26 November</b>	<b>Folio 2</b> Advanced Photographic Styles and Camera Techniques	18 sessions x 3 hrs
Monday 6pm – 8pm <b>15 Sept – 24 November*</b> (no class Mon 3 Nov)	<b>Post-Production 2</b> Colour Management and Digital Aesthetics	10 sessions x 2 hrs ZOOM + Video tutorials
Saturday & Sunday <b>13 &amp; 14 September</b>	<b>Workshop 2</b> Practical Intensive Weekend Workshop Explore Mixed Lighting and Mood	On Location

\*No classes on Public Holidays

Timetables may be subject to change/ Minimum numbers apply



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