

MASTER OF ARTS PHOTOGRAPHY COURSE GUIDE

Image by Paul Fisher



PHOTOGRAPHY
STUDIES COLLEGE

"If you want to be a creative person, then you have to be creative in how you put your career together. There isn't a path. Part of the creativity is making your path."

Alec Soth
Magnum Photos

Our Master of Arts Photography program is the only one of its kind in Australia and the Asia-Pacific region.

If you're interested in furthering your photographic career and undertaking a major project guided by internationally recognised photographers, our Master of Arts Photography is the right program for you.

You will explore photographic practice and culture in a flexible and supportive environment.

We pride ourselves on our creative community, offering small class sizes with focused one-on-one support and interaction. This combined with the relationships you will build with our international networks will set you up for success.

We are recognised as one of the leading photographic educational institutions in the world. The work of graduates and staff regularly appears in prizes and exhibitions all over the world.

About the program

The Master of Arts Photography program offers a framework that allows you to produce a significant volume of practical work. You will develop rigorous methodologies and approaches to your ongoing practice, and a critical awareness of contemporary modes of presentation and distribution.

The program is flexibly designed to embrace and adapt to change while providing a stable base that offers an educational platform in photographic culture, and a range of practices including still image, moving image, and emerging technologies.

PSC IS:

#1 For Teacher quality and engagement amongst Australian Creative Industries Education Providers*

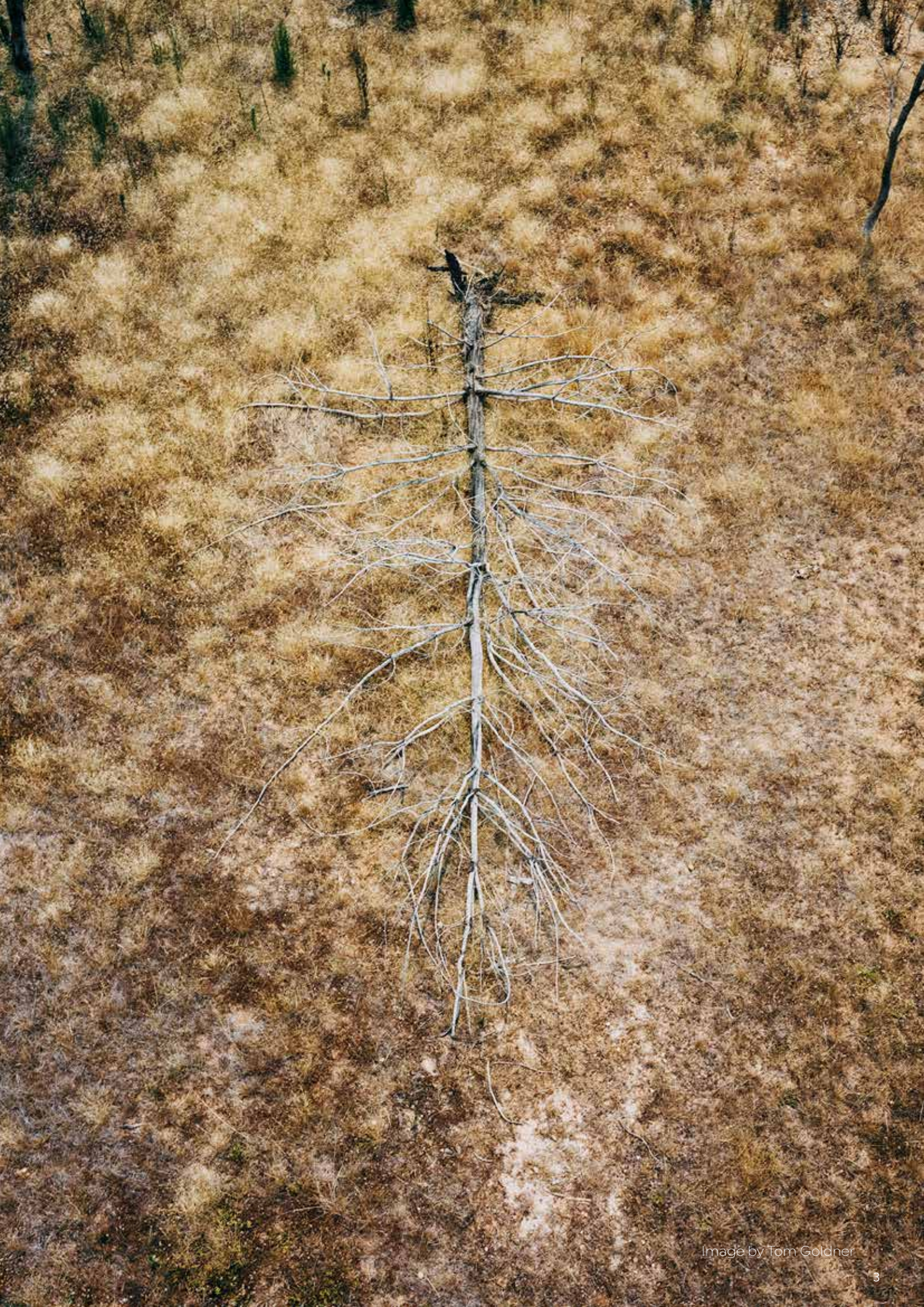
*PSC students also rate us very highly and are extremely happy with:

 Overall student experience rated at 96%

 Skills development rated at 91%

 Learning resources rated at 86%

*2021 - 2023 QILT SES survey





Overview

This program introduces an innovative and cutting-edge curriculum targeted at practicing photographers, graduates, professionals, curators, and artists seeking the freedom to pursue their own work in a supportive environment (face-to-face or remotely).

The program's delivery model is designed around blocks of study and ongoing, regular sessions over an 18-month period.

With intensive periods of seminars, workshops, and esteemed visiting lecturers - the program is designed to produce results in a constructive and rigorous environment.

As a Master of Arts Photography student, you will be taught and supervised by leading photographers, artists, academics, curators, writers and publishers from around Australia and the world. You will also be supported with regular on-to-one meetings with one of our international mentors, drawn from the world's leading photo agencies, galleries and publishers.

The Master of Arts Photography program and curriculum is driven by:

A distinctive and forward-looking curriculum that is agile, broad and inclusive.

A rigorous, innovative and ambitious program structure and delivery.

A focus on individual development via the promotion of a supportive and engaged community of practitioners.

The MA Photography is designed to further your career or your creative practice, on the national and international stage. You will be taught and mentored by leaders in the field, covering a broad spectrum of practices and professional outcomes.

SOME OF OUR MENTORS INCLUDE

Jack Latham (UK)

www.jacklatham.com

Robert Zhao Renhui (Singapore)

www.criticalzoologists.org

Anthony Luvera (Australia/UK)

www.luvera.com

Kazuma Obara (Japan)

www.kazumaobara.com

Sara Oscar (Australia)

www.saraoscar.com

Myrto Steirou (Greece)

www.void.photo

Juan Brenner (Guatemala)

www.juanbrenner.com

Noemie Goudal (France)

www.noemiegoudal.com

Mathieu Bernard Reymond (Switzerland/France)

www.matbr.com

Bryan Schutmaat (US)

www.bryanschutmaat.co

Jesse Marlow (Australia)

www.jessemarlow.com

Ann Shelton (New Zealand)

www.annshelton.com

Harry Curly - Bad News Books (New Zealand)

www.badnewsbooks.com/info

Tiffany Jones - Overlap Books (UK)

www.overlapse.com

Eugenia Lim (Australia)

www.eugenialim.com

Paul McDonald (Australia)

www.paulmcdonald.net.au

Danica Chappell (Australia)

www.danicachappell.com

Meet your lecturers

PSC is a community of experienced practitioners and educators with national and international profiles in the areas of documentary, photojournalism, art, commercial photography, photobook publishing, curation and photographic theory.



**DR. KRISTIAN
HÄGGBLOM**

Kristian is the Higher Education Course Director at PSC. He is an artist, curator and educator and has been shortlisted for a number of major photography prizes. He has exhibited internationally including a recent exhibition in India as part of the FOCUS Festival and has been awarded Australia Council for the Arts funds and the Finland residency. He has curated dozens of exhibitions both in Australia and internationally including the Speculative Horizons project in Kuwait.



**STEPHANIE ROSE
WOOD**

Stephanie Rose Wood is the Course Co-Convenor of the Bachelor of Photography and Digital Imaging degree at PSC. Stephanie teaches research methods on Master or Art Photography. She is a British collaborative, community-centred storyteller (and question asker). Her work enables narrative expression through documentary photography, education, and curation. Her creative practice is research-driven and explores the complex interconnections between community, ritual, and the psychology of belief. Rose Wood has an interest in the relationship between photography and text and adapting modes of storytelling across different platforms and audiences.



**DR. DAVID
ROSETZKY**

David is one of Australia's best known video and photographic artists. His work has been the subject of over 20 exhibitions in Australia, New Zealand, Europe and Asia. David's work is held in many Australian state gallery collections. David was awarded the inaugural Anne Landa Art Award for Moving Image and New Media Art, Art Gallery of New South Wales in 2005.

What will I learn?



Image by Peter Berzanskis, *Utopia*, 2021

SEMESTER 1

Establishing your project: this semester lays the groundwork of the program, and establishes a platform for the development of the practical work in your studies. You will be given the tools and opportunity to experiment and test new ideas, contexts and directions, both conceptually and technically.

Areas of study

Shifting Platforms for Practice: focuses on developing a solid grounding for the exploration and production of a significant body of work. This unit formulates a starting point for the Masters of Arts Photography program and is designed to encourage experimentation, establishing a focus point for your work.

Progress is evaluated through reviews and regular feedback, and is driven by ongoing appraisal and development of your folio proposal. At the end of the unit, you are expected to produce a considered folio of work, where the scope, scale, and format will be reviewed.

Reflective Methodologies: introduces, guides and expands on research methods and writing techniques at the outset of your project. Themes investigated in this unit act to both inspire and inform your folio development.

Throughout the semester emphasis is placed on research methods, academic, professional and experimental writing practices. This unit acts as a blueprint for further research and writing tasks, and functions to inspire and guide your theoretical development, contextualising your practical progress.

SEMESTER 2

Expanding your practice: in semester two the growth and development of your practice is supported by seminars, workshops, regular reviews and feedback. Further in-depth theoretical exploration of the contexts, themes and narratives that inform and support your work will be applied.

Areas of study

Expanded Personal Practice: builds directly on progress made in the previous semester and emphasises research, approaches to subject matter, ethical issues, and methodologies for working professionally and creatively at graduate level. This unit is largely driven by developing proposal and key markers, that lead to the development of a major body of work.

Progress is supported and shaped by ongoing reviews, research outcomes and student presentations. At the summation of the unit, you are expected to produce a considered body of work and to have explored a range of presentation modes and formats.

Situating Contexts: Writing and Photography:

expands on contexts and themes explored in the previous unit. The structure of the unit equips you to present ongoing research and written outcomes that sit alongside and inform your practice. You may also take a more experimental approach to your writing that could take the form of critical reviews, detailed proposals, journalistic, narrative, or historical investigations.

Your writing portfolio may be presented through contemporary platforms that could include a blog, online journal, or experimental publication. Your writing will be guided by staff reviews and informed by a lecture program.

SEMESTER 3

The final semester brings your practical and conceptual progress together. A final public professional presentation of your work will be supported by a written element, that situates and contextualises your outcomes.



Image by Elijah Clarke, *Linger*, 2020

Areas of study

Advanced Independent Practice: is the final and major unit of the Master of Arts Photography program. It combines practical and theoretical investigation at an advanced level, and is synthesised into a major project that is supported by a written exegesis.

Throughout this unit you will undertake a period of in-depth research and practice. You will be supported by an academic supervisor and co-supervisor, to guide and assist with both the creative production output and the critical writing.

This project may ultimately take the form of (or combine) an exhibition, large-scale commercial project, installation, performance, book publication, online, digital or interactive project.

Careers outcomes

The Master of Arts Photography program is designed to further your career and/or creative practice on the national and international stage. You will be taught and mentored by leaders in the field, both in Australia and internationally – covering a broad spectrum of practices and professional outcomes.

The program will further your professional careers in photography and the broader creative arts industries including roles in multimedia, journalism, photographic publishing, curatorial and project management, academia and teaching. The program is flexible enough to allow you to achieve your professional goals and expand your practice in a supportive and world-leading environment. You will gain advanced and specialised knowledge as a key part of this program and build transferable skills that are highly valued such as imaginative thinking and creative collaboration.

As a Master of Arts Photography student at Australia's leading photography college, you will join a network of international photographers, publishers, curators, festival directors and writers that will enable you to take your practice onto the world stage.

Workshops

During the program you will have access to a range of technical and practical workshops, alongside the regular lectures and seminars that make up the program. These workshops will supplement your conceptual and contextual development by extending your skills in software, studio lighting, video editing, design, typography, multimedia, book making, and other relevant skills.

Our international mentor program

In this extensive and unique Master of Arts Photography program, you will be supported to build relationships with international photographers, curators, writers, editors or publishers. This will give you access to a professional network designed to initiate

opportunities globally. The mentor program is a formal mentorship that runs each semester, and is unique to PSC and includes some of the world's leading figures in photography.

Visiting speakers

Throughout the course you will meet a range of visiting speakers (both in person and remotely) from all sections of photography, visual art, and the creative industries. You will interact with professional photographers, publishers, writers, curators, gallery directors, filmmakers, performance artists, and video artists. You will be given the opportunity to interact and engage with the visiting speakers, and receive feedback and insights into your work.

Major projects

Throughout the agile trimester program of the Master of Arts Photography students work towards and consolidate a major project that is presented in a public arena and often at a gallery. The program encourages experimentation, and the student outcomes reflect this and have included performative video, experimental book publications, and interactive installations all driven by still and moving imagery.

Exhibitions & publications

Contemporary photography extends beyond prints and screens and the Master of Arts Photography program encourages multi-platform outcomes. Guided by staff and international mentors, often the Major Project extends across exhibition, screenings, and publication formats as interactive presentations and bespoke photobooks.





Image by Erin Holland, *Crimson Thread*, 2022



Image by Paul Stoney, *Mirror*, 2021

International connections

Photography Studies College maintains significant domestic and international collaborations and/or partnerships with organisations that enable a host of opportunities and exchanges for our Master of Arts Photography Students.

These include:

Shasen School of Photography and Film (Japan), Johns Hopkins University (USA), Coventry University (UK), IED Madrid (SPAIN), Ballarat Foto Biennale (AUS), PHOTO Australia (AUS), Photolreland (IRELAND), Melbourne Fashion Week, Photobook Melbourne, Centre for Contemporary Photography (AUS), Monash Gallery of Art (AUS), Perth Centre for Photography (AUS), Singapore Photo Festival (SIPF), Angkor Photo Festival (Cambodia), World Press Photo (Netherlands), Landskrona Foto Festival (Sweden), Unseen Photo Fair (Netherlands) and the Asia-Pacific Photobook Archive. PSC is a member of the Society for Photography Education (USA), the only Australian member.

Application process

All domestic and international applicants must apply directly using the PSC Master of Arts Photography Application Form.

Program entrance requirements

For entry into the Master of Arts Photography (CRS1400489), applicants must meet specific academic and/or professional entrance requirements.

Applicants should normally possess a Bachelor Degree or a Bachelor with Honours qualification or equivalent.*

Applicants without formal qualifications but with significant experiential learning/ professional experience are also encouraged to apply.*

* a formal Recognition of Prior Learning application may be necessary to assess applicants academic, professional standing and ability to undertake studies at this level.

Application, interview and folio presentation

All applicants must complete a Master of Arts Photography Application Form available at www.psc.edu.au/ma_photo

At interview you will need to present:

Examples of previous photographic work (website or files)

Selected applicants will be invited for an interview. The interview is a way for us to get to know you, for you to present your previous work, and to talk about your career goals and motivations.

Following the interview you may also be asked to provide additional evidence or examples of professional practice.

International students

If you are an international student, you should refer to the International Student Guide for detailed program entrance requirements, English language proficiency and selection criteria.

Recognition of prior learning and credit transfer

PSC will ensure that all prospective students with relevant prior experience (RPL) or academic studies (credit transfer) are advised of the possibility of having this prior experience and/or studies taken into consideration.

Kristian Häggblom, Higher Education Course Director for further information on 03 96823191 or email khaggblom@psc.edu.au or study@psc.edu.au

Offer and enrolment process



Offers will be made following the interview and application assessment process.

International enrolment (one off) payment: \$1000

Tuition fees listed (see overleaf) are for domestic and international students.

Domestic students may apply for FEE-HELP.

FEE-HELP is not available for international enrolments. International Students tuition fees are paid up-front on a per semester basis.

International students are not required to pay more than 50% of the tuition fees before the course starts. However, they can pay for the full tuition fee if they wish to do so.

FEE-HELP

FEE-HELP is an Australian Government Loan scheme that assists eligible students with loans to pay all or part of their tuition fees. It is available to Australian Citizens or holders of a permanent humanitarian visa who are enrolled in a higher education program.

Students may apply for a FEE-HELP loan to cover tuition costs for the Master of Arts Photography program. This loan does not cover non-tuition expenses such as equipment and materials, accommodation, living expenses or other costs.

For more information visit www.studyassist.gov.au



Images of Emmaline Zanelli's exhibition, *Dynamic Drills*, 2020

Program tuition fees



SEMESTER	UNIT TITLE	CREDIT POINTS	TUITION FEE - AUD
1	Shifting Platforms for Practice	16	\$10,600.00
1	Reflective Methodologies	8	\$5,300.00
Total Semester 1		24	\$15,900.00
2	Expanded Personal Practice	16	\$10,600.00
2	Situating Contexts: Writing and Photography	8	\$5,300.00
Total Semester 2		24	\$15,900.00
3	Advanced Independent Practice	24	\$15,900.00
Total Semester 3		24	\$15,900.00
TOTAL		72	\$47,700.00

Fees based on 2025 prices and subject to change.



Our Graduates are unique and confident storytellers, artists, dynamic content producers, arts professionals, and innovative visual entrepreneurs.

Join PSC - enrol in Australia's best Master of Arts Photography program today!





APPLY NOW

PSC.EDU.AU +61 3 9682 3191 study@psc.edu.au



Photography Studies College (Melbourne)
37-47 Thistlethwaite Street
South Melbourne 3205

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