

SCREEN MEDIA COURSES GUIDE



**PHOTOGRAPHY
STUDIES COLLEGE**



SCREEN MEDIA

COURSE QUALIFICATIONS

- **Bachelor of Screen Media**
- **Diploma of Screen Media**
- **Undergraduate Certificate of Screen Media**

Nobody does photography, digital imaging and digital media like us!

PSC has been a leader in photography education for over 50 years and now we're building on this legacy in the fast-moving world of screen media. Our new innovative suite of Screen Media courses – Bachelor degree | Diploma | Undergraduate Certificate build on our expertise and excellence in visual storytelling, creativity and lighting and push the boundaries in digital media.

The world of media is rapidly changing and so should your education!

At PSC we have embraced the change and created these truly groundbreaking, forward focused courses specifically designed to address today's new media realities.

In another first, these courses leveraging AI as a key tool and skill that you will learn to master ethically and creatively, enabling you to stay ahead of the pack and truly stand out in this fast-paced industry.

Whether you want to direct, tell impactful stories, create digital art, podcasts, design soundscapes, edit or produce, you'll develop skills across the spectrum of media creation and get the tools you need to take charge of your creative journey.

Join us at PSC and be part of this storytelling revolution.

STUDY AT AUSTRALIA'S #1 PHOTOGRAPHY AND DIGITAL MEDIA COLLEGE

At PSC you'll join a nurturing and supportive community where creativity thrives, learning is practical and inspiring, teachers fuel your passion and our supportive staff will make your student journey unforgettable.

We understand creatives and know what you need to thrive. Our range of course qualifications are dynamic and responsive, designed to take you on a journey of discovery, to realise your talents and creative purpose in this fast paced digital world.



AUSTRALIA'S #1 PHOTOGRAPHY AND DIGITAL MEDIA COLLEGE

#1 Multi award-winner with over 50 years of delivering outstanding photography education.



WORLD CLASS SPECIALISED FACILITIES

Our campus has been exclusively planned and designed for a bespoke learning experience. Includes high end photography studios, cyclorama, post-production labs, digital media software, high end printing area, specialised library and online resources.



SCREEN MEDIA

Building on our expertise in photography and visual storytelling, we are meeting the challenges of the new media realities with our cutting edge qualifications in Screen Media Undergraduate Certificate | Diploma | Bachelor Degree.



GREAT STUDENT TO TEACHER RATIO

Personalised practical hands-on learning environment with smaller class sizes so the focus is on nurturing your confidence, skill set and creative vision.



LEARN FROM INDUSTRY LEADERS

Our lecturers are leading professionals highly respected and connected in the photography and digital media industry.



STRONG NETWORKS & CONNECTIONS WITH INDUSTRY

Build a network of external mentors and industry connections with our Jobs Register, real-world projects and unique Industry Mentor Program.



FLEXIBLE LEARNING OPTIONS

Our specialised courses offer you blended options so you can tailor your experience: on-campus learning OR online via zoom.



GLOBAL & NATIONAL OPPORTUNITIES

We collaborate closely with UEDA Fashion College in Japan giving our students the opportunity to visit, study and collaborate on projects.

Other opportunities include Shasen School of Photography and Film (Japan), Johns Hopkins University (USA), Paris Fashion Week (Fr), Ballarat Foto Biennale (AUS), PHOTO Australia (AUS), Centre for Contemporary Photography (CCP), Asia-Pacific Photobook Archive.



FEE-HELP AVAILABLE

You can apply for FEE-HELP to cover tuition costs.

**AI is here –
we're ready!**

PSC is a leader in AI-integration. Master these tools ethically & creatively in our Screen Media courses.

Screen Media at PSC

- A world of creative experiences
- Craft audio stories through podcasts & sound design
- Create new worlds with 3D compositing
- Design & print digital art
- Master video production in studio & on location
- Experiment with virtual production
- Where real & digital worlds meet

**#1 Student Satisfaction
amongst Australian Creative
Arts Providers***

- Overall student satisfaction 95.6%
- PSC students also rated very highly
- Teacher quality at 91%
 - Skills Development at 86%

*2023 National (SES) Survey

Image by PSC Student Rita Maloyan





BACHELOR OF SCREEN MEDIA

- 🕒 **6 semesters over 2 years full time study (12 hours contact per week)**
- 📍 **Sth Melb campus OR remote online via zoom**
- ➡ **Pathway into postgraduate study PSC Masters of Arts Photography**
- 🆓 **FEE-HELP enabled**

WHAT IS A BACHELOR OF SCREEN MEDIA AT PSC?

Studying in this cutting-edge course you will engage in a wide range of creative experiences and explore impactful storytelling. You will work on location shoots capturing dynamic visuals in real-world settings, and experiment with audio production including creating podcasts and designing soundscapes. You'll explore 3D compositing with Blender, bringing imaginative concepts to life, and design and print digital art.

In the studio you will explore and master video production, lighting, camera work and directing. You will also step into the future of filmmaking, with virtual production where real and digital worlds meet, to create innovative projects.

Beyond this you will dive into AI image generation, exploring creative tools and craft immersive experiences with virtual reality production. You will design live visuals for performances and events through VJ (Visual Jockey) design.

You'll explore storytelling, experiment with innovative formats and build your skills in screen writing. You'll discover set design, digital art, advanced post-production for cinematic visuals, and compelling visual narratives. Advanced technical skills such as creating special effects, grading video for professional finishes and mastering workflows will round out your experience.

These comprehensive skills ensure you graduate with the tools and confidence to excel in the world of media creation.

WHAT YOU WILL LEARN

SEMESTER 1	FOLIO 1: GENRE AND NARRATIVE	PRODUCTION 1: CAMERA	VISUAL THINKING 1	POST- PRODUCTION 1: EDITING AND GRADING
	Intro to storytelling and creative self-expression in moving image work	Camera technique, framing and movement	An examination of the relationship between images, design principles and meaning in visual storytelling	Non-linear editing, colour grading and sound design
SEMESTER 2	FOLIO 2: EXPERIMENTAL MOVING IMAGE	PRODUCTION 2: CINEMATOGRAPHY	IMAGE CULTURES 1	POST PRODUCTION 2: SFX
	Experiment with conceptual and technical approaches to filmmaking, exploring non-linear, and hybrid storytelling techniques	Exploration of cinematographic techniques, adv lighting setups, camera movements	Explore key historical developments in media and shifts in screen practices and visual culture.	Technical and creative intro to visual effects, motion tracking and compositing

You'll start to build a range of foundation technical and creative skills. You'll explore visual storytelling across different moving image genres and build a foundation for creative self-expression. You'll start to develop your technical experience in camera operation, framing, movement and perspective while learning to apply these techniques to various cinematic styles. You'll be introduced to non-linear editing, colour grading and sound design.

Additionally, you'll undertake a deeper exploration of cinematographic techniques, including advanced lighting, dynamic camera movements and the impacts of strong visual composition. You'll examine the relationship between images, design and meaning and refine your ability to craft compelling imagery. You'll be encouraged to develop creative projects that challenge conventions integrating experimental approaches and CGI elements.

QUALIFICATIONS

You can move seamlessly through a sequence of industry and career focused qualifications from the Certificate to Diploma to Bachelor degree to Masters.

SEMESTER 3	FOLIO 3: EXPLORATION	CREATIVE INDUSTRIES: STUDIO PRACTICE 1	ELECTIVES: CHOOSE 2*
	A self-directed project focused on expanding creative horizons through multimedia and interactive storytelling	A practical exploration of studio based visual media production	Context 3: Cinema Studies
			Lab: Resonant Realities – Sound Design
			Lab: Frame by Frame – Animation
			Lab: Dimensional Craft – 3D Model Making
			Lab: Generative visions – AI image Creation

SEMESTER 4	FOLIO 4: IMPACT	CONTEXT 4: SOCIAL ENTREPRENEURSHIP & MEDIA ETHICS	ELECTIVES: CHOOSE 2*
	Undertake a major project that explores social, cultural or environmental themes	A critical exploration of the ethical, social and entrepreneurial dimensions of contemporary media	Lab: Cyber Expression – Digital Art
			Lab: Generative Motion – AI Video Creation
			Lab: Interactive Spaces – Spatial Video
			Lab: Print Narratives – Design and Publishing

In these semesters you'll undertake a self-directed folio project and also a major project exploring social, cultural or environmental themes, both expanding your creativity through multimedia and interactive storytelling.

You'll learn to embrace AI to enhance both your creative production and theoretical learning and, to use it both ethically and creatively. You'll explore in practical ways studio based visual media production, covering lighting, directing and controlled set environments. A range of exciting electives add to your creative production possibilities.

*The availability of elective subjects is contingent upon PSC's academic discretion and the attainment of requisite minimum enrolment numbers; accordingly, such offerings may be altered or withdrawn without prior notice.

Hands-On Labs for Exploration & Innovation & Technical Expertise

These labs are designed to push creative boundaries. Dive into digital art, generative visuals, AI-integrated video, immersive storytelling for VR & AR, sound design, 3D compositing, filmmaking and advanced colour grading. Get the technical expertise and creative freedom you need in this fast paced digital media landscape.

SEMESTER 5	SCREEN MEDIA MAJOR (COMMERCIAL OR EXPERIMENTAL MEDIA)	MENTOR & INDUSTRY PRACTICUM	ELECTIVES: CHOOSE 2*
	An advanced in-depth study in commercial or experimental media production and major folio project	Structured mentorship program that connects you with industry professionals	Context 5: Critical Inquiry – Research Methodologies
			Industry: Identity & Branding
			Industry: Screen Writing
			Lab: Content Makers – Studio Video
			Lab: Visionary Stories – Documentary Film Making

SEMESTER 6	SCREEN MEDIA MAJOR (COMMERCIAL OR EXPERIMENTAL MEDIA)	CREATIVE INDUSTRIES: THE BUSINESS OF PHOTOGRAPHY	ELECTIVES: CHOOSE 2*
	An advanced in-depth study in commercial or experimental media production and major folio project	You will focus on professional industry business practice	Context 6: Writing for Industry
			Industry: Media Pitches and Financing
			Industry: Introduction to Curating and Exhibiting
			Lab: Localised Narratives – Video Installation
			Lab: Colour Precision – Advanced Grading

In the final two semesters you'll further explore impactful storytelling and undertake your major in-depth study of commercial screen media or alternative experimental media approaches. You'll learn how to develop engaging and refined content through screen writing and immersive storytelling.

At this level you'll develop the technical expertise in special effects, grading video for professional finishes, mastering workflows and have the creative freedom to explore ground-breaking folio projects in your area of major. All these comprehensive and multidisciplinary experiences will ensure you graduate with skills, tools and confidence to excel in the world of screen media.

*The availability of elective subjects is contingent upon PSC's academic discretion and the attainment of requisite minimum enrolment numbers; accordingly, such offerings may be altered or withdrawn without prior notice.

Bachelor of Screen Media

16
Core subjects
+ 8 electives

180
Credit points

YOUR CHOICE OF MAJOR

Screen Media Commercial

An advanced study in commercial media production and deep dive into developing engaging branded content, refining commercial production techniques and corporate filmmaking. You will refine your commercial production skills, create industry standard client work and explore current trends.

Screen Media Experimental

A deep exploration of avant-garde and alternative media approaches. You will experiment with more radical and innovative forms of visual storytelling, incorporating emerging technologies and conceptual frameworks. You will refine your artistic voice and present boundary-pushing final projects.



DIPLOMA OF SCREEN MEDIA

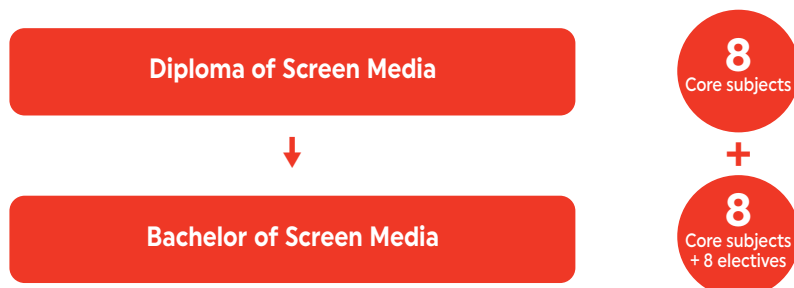
- 🕒 **6 months full time study (12 hours contact per week)**
- 📍 **Flexible study options: Sth Melb campus OR remote online via zoom**
- 🔄 **Guaranteed pathway advanced entry into either Degree**
- 💰 **FEE-HELP enabled**

WHAT IS A DIPLOMA OF SCREEN MEDIA?

Building on the Undergraduate Certificate you'll undertake a deeper exploration of cinematographic techniques, including advanced lighting, dynamic camera movements and the impacts of strong visual composition. You'll examine the relationship between images, design and meaning and refine your ability to craft compelling imagery through technical and creative decisions. You'll be encouraged to develop creative projects that challenge conventions and push the boundaries of moving image expression.

In meeting the challenges of the new media reality, you'll learn to embrace AI to enhance both your creative production and theoretical learning and, to use it both ethically and creatively; from navigating AI bias to representation in storytelling.

In producing your folio you'll explore innovative and experimental approaches to filmmaking, integrating practical and CGI elements. This innovative course will start to build your skills, adaptability and confidence in the exciting and fast evolving world of digital media creation.



WHAT YOU WILL LEARN

SEMESTER 1	FOLIO 1: GENRE AND NARRATIVE	PRODUCTION 1: CAMERA	VISUAL THINKING 1	POST- PRODUCTION 1: EDITING AND GRADING
	Intro to storytelling and creative self-expression in moving image work	Camera technique, framing and movement	An examination of the relationship between images, design principles and meaning in visual storytelling	Non-linear editing, colour grading and sound design
SEMESTER 2	FOLIO 2: EXPERIMENTAL MOVING IMAGE	PRODUCTION 2: CINEMATOGRAPHY	IMAGE CULTURES 1	POST PRODUCTION 2: SFX
	Experiment with conceptual and technical approaches to filmmaking, exploring non-linear, and hybrid storytelling techniques	Exploration of cinematographic techniques, adv lighting setups, camera movements	Explore key historical developments in media and shifts in screen practices and visual culture.	Technical and creative intro to visual effects, motion tracking and compositing

FOLIO 1: GENRE AND NARRATIVE

Exploration of cinematic techniques, creative concepts and documentary styles to develop an artistic direction and understanding of visual storytelling.

PRODUCTION 1: CAMERA

Essential camera techniques, shot composition and visual storytelling. Practical camera operation, framing and movement, applying these techniques to cinematic styles.

VISUAL THINKING 1

You'll examine the relationship between images, design principles and meaning in visual storytelling. And explore in a practical way the intersection of design, photography and moving image learning how to apply this to your own work.

POST- PRODUCTION 1: EDITING AND GRADING

An introduction to non-linear editing, colour grading and sound design. You will use professional software to refine raw footage and explore pacing, rhythm and sequencing to construct compelling narratives.

FOLIO 2: EXPERIMENTAL MOVING IMAGE

You'll explore innovative approaches to storytelling through non-traditional narrative, abstraction and multimedia techniques. You will have the opportunity to experiment with and explore non-linear, abstract and hybrid storytelling.

PRODUCTION 2: CINEMATOGRAPHY

A deeper exploration of cinematographic techniques, including advanced lighting setups, lens selection, framing, dynamic camera movements and the impact of strong visual composition.

IMAGE CULTURES 1

Explore key historical, cultural and social developments of still and screen media. Critically examine technological shifts and look at major artistic movements shaping visual culture.

POST PRODUCTION 2: SFX

A technical and creative introduction to visual effects, motion tracking and composition. You'll explore digital tools to enhance storytelling, integrating practical and CGI elements into moving image projects.

UNDERGRADUATE CERTIFICATE OF SCREEN MEDIA

- 🕒 3 Months full time study (12 hours contact per week)
- 📍 Sth Melb campus OR remote online via zoom
- 🔄 Guaranteed pathway advanced entry into the Diploma and Degree
- 💰 FEE-HELP enabled

WHAT IS AN UNDERGRADUATE CERTIFICATE OF SCREEN MEDIA?

This course is designed to cover the fundamental skills and experiences needed in the exciting and fast-evolving world of screen media. You'll learn from experts and start to build a range of practical, hands-on technical and creative skills. AI is integrated ethically and creatively to enhance both your creative production and theoretical learning, you'll learn to use and experiment with these new tools, refine and develop your creative methods and embrace change.

You'll explore visual storytelling across different moving image genres, including narrative, experimental and documentary styles, and build a foundation for creative self-expression through moving image work.

You'll start to develop your technical experience in camera operation, framing, movement and perspective while learning to apply these techniques to various cinematic styles. You'll be introduced to non-linear editing, colour grading and sound design, using professional editing software and visual and audio post-production, and learn to refine and create cohesive narratives for visual impact.

Undergraduate Certificate of Screen Media



Diploma of Screen Media

4

Core subjects

+

4

Core subjects

WHAT YOU WILL LEARN

SEMESTER 1	FOLIO 1: GENRE AND NARRATIVE	PRODUCTION 1: CAMERA	VISUAL THINKING 1	POST- PRODUCTION 1: EDITING AND GRADING
	Intro to storytelling and creative self-expression in moving image work	Camera technique, framing and movement	An examination of the relationship between images, design principles and meaning in visual storytelling	Non-linear editing, colour grading and sound design

FOLIO 1: GENRE AND NARRATIVE

Exploration of cinematic techniques, creative concepts and documentary styles to develop an artistic direction and understanding of visual storytelling.

PRODUCTION 1: CAMERA

Essential camera techniques, shot composition and visual storytelling. Practical camera operation, framing and movement, applying these techniques to cinematic styles.

VISUAL THINKING 1

You'll examine the relationship between images, design principles and meaning in visual storytelling. And explore in a practical way the intersection of design, photography and moving image learning how to apply this to your own work.

POST- PRODUCTION 1: EDITING AND GRADING

An introduction to non-linear editing, colour grading and sound design. You will use professional software to refine raw footage and explore pacing, rhythm and sequencing to construct compelling narratives.



BE CONNECTED WITH INDUSTRY AND THE CONTEMPORARY PHOTOGRAPHY | DIGITAL IMAGING AND DIGITAL MEDIA COMMUNITY

With our impressive range of industry networks, collaborations and specialised focus we get you industry connected, ready to work or do further study.

World class industry standard facilities

Our new campus is acknowledged as having some of the best facilities for a specialist institution in Australia. We maintain superior professional studio spaces with a range of professional studio equipment, and a series of large digital labs with MAC computers and software. High end photographic printing facility and a specialised library.

Global links

Links with International Photography Festivals and organisations, international photography tours, UEDA Fashion College Japan and our many well respected international mentors ensure our students are constantly exposed to numerous global opportunities.

Job ready graduates

Our students graduate from their courses job ready according to the course level. With the support of our industry networks and our industry focused curriculum, our students are made industry aware from commencement onward. Students articulating from the Undergraduate Certificate and Diploma into the Bachelor of Screen Media course will have the added advantage of the final semesters program which offers, choice of major, range of stand out electives, in addition entrepreneurial and marketing subjects. .

Extensive industry networks

Our lecturers are leading professionals highly respected and connected in the photography, digital media and image making industry. These connections often lead to direct job and work experience outcomes for students and graduates. Our large professional studios are extremely well supported and equipped through our strong local industry connections with SUNSTUDIOS, Broncolor, Kayell Australia, and Elinchrom.

Industry mentor program

Building a network of external mentors and industry contacts are a recognised pathway to employment, jobs and a deeper connection with the creative industries. Students articulating from the Undergraduate Certificate and Diploma into the Bachelor of Screen Media course will have access to our extensive and unique mentor program with the opportunity of working with local, national and international industry professionals to build those networks and contacts.

Unrivalled student experience

You are at the centre of what we do and the courses we deliver. We provide a great student to teacher ratio, small class sizes and a friendly, supportive learning environment. Rated #1 for student satisfaction national wide among all creative arts providers.



Flexible options: On campus and remote learning

Our course delivery includes interactive photography classes, workshops and tutorials, demonstrations and practical participation. Whether you choose to study face-to-face OR in real time via Zoom, all PSC students receive the same level of teacher guidance and support.



Support and networks

- Personalised assistance with your transition to tertiary study
- One-on-one support
- Peer-to-peer mentoring across year levels
- Regular events and workshops
- Dedicated student support team
- Student engagement program



"At PSC there are always so many opportunities to have one-on-one conversations with teachers, so you are always exposed to an environment of immediate feedback, sharing opinions and communication.

Each subject is really beneficial and every teacher really passionate, so every class provides me with new and valuable insights, making every day so rewarding."

– Tara Ku | PSC Student

LEARN WITH INDUSTRY EXPERTS

Our expert teaching team consists of nationally and internationally renowned photographers, content producers and visual communicators.



KRISTIAN
HÄGGBLOM

Kristian is the Higher Education Course Director at PSC. He is an artist, curator and educator and has been shortlisted for a number of major photography prizes. He has exhibited internationally including a recent exhibition in India as part of the FOCUS Festival and has been awarded Australia Council for the Arts funds and the Finland residency. He has curated dozens of exhibitions both in Australia and internationally.



SARINA
LIROSI

Sarina is the course leader for the Undergraduate Certificate of Photography. She is also the First Year Convenor of the Bachelor of Photography and Digital Imaging. She is a practising artist using photography and mixed media. Her work has been featured in several solo and group exhibitions across Australia. Sarina brings a wealth of experience to PSC, and is one of the most experienced educators in photographic higher education in Australia.



NIC
KOCHER

Nic Kocher is the Convenor of Screen Media at PSC, and is shaping courses for the evolving media landscape. A former Age photographer, he later freelanced for major clients while exploring time-lapse and projection-based media. As an installation artist, he merges artistic vision with technical expertise. Passionate about AI and image-making, he researches its impact on visual storytelling. Holding a Master's in Visual Art, Nic examines how AI is reshaping creativity and media.





STEPHANIE WOOD

Stephanie Rose Wood is a photographer, educator, and curator exploring ritual, belief, and collective identity through documentary and research-driven storytelling. She is Second Year Convenor of the Bachelor of Photography & Digital Imaging and teaches across PSC's undergraduate and postgraduate programs. Stephanie holds a Master's in Photojournalism and Documentary Photography from LCC and maintains a commercial practice, contributing to publications including Smithsonian Magazine, The Guardian, and Frankie.



TIFFANEY BISHOP

Tiffany is a photographer, artist-educator with a background in community practice and youth arts. She has a Masters in Photography and a PhD in Fine Art and co-founded a youth-driven artist-run initiative tbC. The artistic methods and studio-based learning practices developed within this collaborative space are bold and inspiring and have supported over 100 young artists. tbC has exhibited widely, been nominated for publication design awards and secured repeat arts funding.



JUAN FARRELL

Juan has worked as a professional photographer in Australia, India, Hong Kong, Dubai, and Lima since 2009. He has had his work in advertising and fashion campaigns published extensively. For six years, he successfully operated his own studio in Lima before joining The Photo Studio Australia as head photographer. Juan has also taught commercial photography for many years leading seminars and masterclasses in portraiture and fashion photography.



KAITLYN CHURCH

Kaitlyn is a documentary photographer, videographer and visual artist employing photography, video and the archive. She teaches across our programs, from the Undergraduate Certificate and Bachelor of Photography and Digital Imaging courses through to the Advanced Diploma of Photography.

APPLICATION & ADMISSIONS PROCESS

Remember, for Year 12s we do not use ATAR as any part of the admission criteria and on successful completion of your interview you receive an offer and a sense of certainty.

Interviews are held in person or via zoom or skype whatever works best for you. You can present some creative work at the interview, it just needs to best represent you and your ideas.

Application information

Year 12 applicants

- **Current Year 12**
- **Other Year 12 (from 2023 & 2024) with no further study**

1. **Apply through VTAC.** Just start a VTAC account and preference.
PSC will contact you for your interview.
On successful completion you will receive a 'Conditional Offer' and a sense of certainty!

OR

2. **Apply directly to PSC** just go to the PSC Course Application Form. You will be contacted by PSC for your interview and a 'Conditional Offer' is made within 2 days of successful completion.

Non Year 12/Mature age applicants

- Applicants with some higher education study
- Applicants with some vocational education and training study (VET)
- Applicants with work and life experience

1. **Apply directly to PSC** on the PSC Course Application Form.
Direct offers are made after successful completion of interview.

Admission criteria

Year 12 applicants

- **Current Year 12**
- **Other Year 12 (from 2023 & 2024) with no further study**

Successful completion of VCE or equivalent

Interview and creative work

The interview is a holistic way for us to get to know you and your interests.

Non Year 12/Mature age applicants

- Applicants with some higher education study
- Applicants with some vocational education and training study (VET)
- Applicants with work and life experience

When considering your application your educational/ work life history will be given consideration

Interview and creative work

The interview is a holistic way for us to get to know you and your interests.

Offers

Current Yr 12 – Direct offers or offers through VTAC.
Non current Yr 12/Mature age – Direct offers are made after successful completion of interview requirements.

International applicants

International student applicants must apply directly to PSC using the International Student Application form at psc.edu.au

ENROLMENT PROCESS



Special entry assistance scheme (SEAS) applicants

Special Entry Assistance Scheme (SEAS) applicants who have experienced educational disadvantage are encouraged to apply for the SEAS. Depending on eligibility and your circumstances a SEAS application may provide support for your course application. For information on categories go to: psc.edu.au

Advanced standing and credit transfer

PSC will ensure that all prospective students with relevant prior experience (RPL) or academic studies (credit transfer) are advised of the possibility of having this prior experience and/or studies taken into consideration. Credit can reduce the amount of study needed to complete a degree.

Enrolment and tuition fees

Enrolment is on an annual basis. When you accept your offer, and complete your enrolment form, you also choose your tuition fee payment option. Tuition fee information is available in all the information packages and on the website at www.psc.edu.au

Course commencements

January intake or May intake each year.

Support with fees

FEE-HELP Tuition fee assistance

FEE-HELP is an Australian government loan scheme that assists eligible students with loans to pay all or part of their tuition fees. It is available to Australian Citizens or holders of a permanent humanitarian visa who are enrolled in a higher education course.

Students may apply for a FEE-HELP loan to cover tuition costs for the Bachelor of Photography and Digital Imaging course. This loan does not cover non-tuition expenses such as equipment and materials, accommodation, living expenses or other costs. For more information visit www.studyassist.gov.au

Equipment information

To get started you need your own digital SLR or mirrorless camera, portable hard drive, AI software and Adobe Creative Cloud student subscription. Any additional materials required are advised prior to enrolment.

Contact information

Further information ✉ study@psc.edu.au or ☎ 03 9682 3191 or text 0407 529 635



@pscaus



[facebook.com/
PhotographyStudiesCollege](https://facebook.com/PhotographyStudiesCollege)



PSC Melbourne

OUR CREATIVE CAMPUS PROVIDES WORLD CLASS FACILITIES

Our purpose built campus is the culmination of extensive research and planning and provides our students with an exciting contemporary learning environment.

Our extensive range of facilities are designed to provide creative learning zones, equipped with state of the art resources and specialised photographic digital media, and content creation equipment.



We are the only specialised photography and digital imaging college with a full professional working studio where you will learn all aspects of studio photography. This large professional space with cyclorama is a major feature of our campus and is equipped with the latest photographic studio equipment, make up areas and specialist software.



OUR FACILITIES AT A GLANCE

Studios

Up to 6 meter high ceilings
 Multiple shooting bays with
 tethered work stations
 Broncolor and Elinchrom lighting
 equipment
 Full range of light shapers and
 modifiers
 Lighting support equipment
 Make up and dressing bay
 Shower facilities and kitchen area
 High roller door access

Digital Labs and Print Shop

Dedicated digital teaching spaces
 iMac computers, monitors
 Projectors calibrated to ICC
 standards
 Microsoft Office and Office 365
 Capture One

The Library

Specialised books and journals
 Online resources available 24/7
 Catalogue and collections
 assistance
 Support staff

Student centred break out zones

Range of light filled spaces for
 students to network and meet
 Work stations for individual work



YOUR CAREERS IN SCREEN MEDIA

Digital Marketing Specialist

Colourist

Multimedia Producer

Sound Designer

Video Producer

Virtual Reality (VR) Developer

Art Director

Prompt Engineer

Audio Producer/Podcaster

Creative Technologist

Commercial Digital Artist

Digital Artist

Director

VJ (Video Jockey)

Director of Photography

Video Artist

Editor

Script Writer

Digital Effects Expert





OPPORTUNITIES TO PARTICIPATE IN FESTIVALS, AWARDS AND EXHIBITIONS

PSC students, graduates and staff are constantly taking part in a range of national and international festivals, awards, prizes and exhibitions that showcase the exciting scene that is Australian photography, digital media and image making today.

PSC is part of PHOTO Australia International Festival of Photography as an Education Partner and our students and graduates are consistently featured in the Ballarat International Foto Biennale. Over the past 2 years our Higher Education Course Director, Dr. Kristian Häggglom, has participated in 'Speculative Horizons' the exciting collaboration for contemporary photography between Kuwait and Australia. These festivals along with the many metropolitan and regional exhibitions are just a few of the photography events that provide enormous opportunities for our community.

We also have students, graduates and staff as winners and finalists in numerous awards and prizes such as the CCP Summer Salon, Capture Magazine Australiasia's Top Emerging Photographers, PhotoCollective Australian Photography Awards, the Australian Photographic Prize and many more.

All these opportunities reflect the important role that photography and digital media play in today's contemporary visual culture.



"PSC has supported me with so many industry connections, from learning from experienced, knowledgeable, award winning teachers working in the industry, involving you in the Melbourne photographic community, reaching out to the professional community; to helping you with pretty much anything you need."

– Chad Weerasinghe | PSC Graduate





**PHOTOGRAPHY
STUDIES COLLEGE**

PSC.EDU.AU

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